THE WORD: ORANGE IS THE NEW BIEBS

BIEBER'S LOCKED UP (FINALLY), AND FANS RESPOND. PAGE 16

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BOSTON Weekend, January 24-26, 2014 www.metro.us | t: MetroBOS | f: MetroBoston

Neil Patrick Harris to be hasty at Harvard
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Patton Oswalt on the comedy of 'Tragedy'
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Eckhart becomes the walking dead
PAGE 14

After the slopes come the plates
PAGE 18

Paul Pierce returns to Garden to face Celtics
PAGE 20

GRAMMY FORECAST

Awesome with a chance of awful. The Grammys have been pairing unlikely collaborators for years, but some for the 56th Annual celebration are hard to imagine. **Host with the most.** LL Cool J presides over all who will reign or shine on Sunday.

PAGE 10

1 NEWS

Top 3

What's trending online at Metro.us

1 'Lady Gaga's secret lawsuit'

2 'Pubic hair grooming injuries have grown at least fivefold since 2002'

3 'VIDEO: Cat looks behind computer after kitten video ends'

Today's tweet

"Ok so my friend just got assaulted and sucker punched on the train so how's your day going? #MBTA #assault"

@JacksonP98 should connect with @MBTATransitPD

See more at www.metro.us

Department of Children and Families Commissioner Olga Roche testified before the legislative committee at the Massachusetts State House on Thursday. / NICOLAUS CZARNECKI, METRO

Report: Caseload no excuse for lost boy

Jeremiah Oliver. A new report examines the DCF caseload and budget cuts after a 5-year-old Fitchburg boy went missing.

A new report examining the missteps by the Department of Children and Families that led to the disappearance of a 5-year-old Fitchburg boy said that excessive caseloads on social workers were no excuse for the vanishing.

The state Office of the Child Advocate released its report on Thursday after Gov. Deval Patrick requested it when it was learned that Jeremiah Oliver had not been seen for months.

"Excessive caseloads do not excuse the specific failures that prevented DCF from discovering Jeremiah Oliver's disappearance," the child advocate office wrote in the 11-page report. "DCF supervisors and managers failed to prioritize their limited resources in a manner calculated to do the least harm to children and families."

Oliver's mother, Elsa, was arraigned last month on reckless endangerment of a child and other charges. Her boyfriend, Alberto Sierra, was also arraigned last month on charges of assault and battery with a dangerous weapon and assault and battery on a child. They are both being held.

The report said that the higher-than-allowed caseloads at the North Central Area Office of DCF "provide a context rather than an explanation or excuse for repeated failures."

Quoted

"Excessive caseloads do not excuse the specific failures that prevented DCF from discovering Jeremiah Oliver's disappearance."

Report from the Office of the Child Advocate

According to the report, the area office was one of the busiest DCF offices in the state, and social workers there had a weighted average of 18.5 caseloads each, which was above the 18 caseload cap agreed to with the social workers union.

The report also discussed the impacts of budget cuts on DCF since the most recent recession, including the layoffs of supervisors.

Three DCF employees have been fired since it was revealed that Oliver could not be found and the social worker assigned to his case hadn't visited his family since April.

Also on Thursday, DCF Commissioner Olga Roche appeared before a committee during a hearing at the State House. Rep. David Linsky told Roche during the hearing that "Getting it right 99.9 percent of the time when we're dealing with children just simply isn't good enough," according to the Globe.

MICHAEL NAUGHTON
michael.naughton@metro.us

Henriquez is instructed by a bailiff during his arraignment on assault charges. / TED FITZGERALD, POOL PHOTO

Challenge. Dorchester rep appeals conviction

State Rep. Carlos Henriquez's attorney said Thursday she has filed a notice of appeal in Cambridge District Court, a course of action she had pledged when the Dorchester lawmaker, was convicted and sentenced a week ago.

Henriquez was convicted of two counts of assault and battery last week and acquitted of three other charges. Despite requests from lawmakers that he step down, there has been no update whether he plans to resign.

As of Thursday, House leaders had not signaled any course of disciplinary action against Henriquez. SHNS

Pyramid scheme?

NICOLAUS CZARNECKI, METRO

Markey calls for probe into Herbalife

Sen. Edward Markey is asking for information about the business practices of Herbalife Ltd., a nutrition company that billionaire investor William Ackman claims is a pyramid scheme.

The call for a probe followed "serious complaints of improper pressure and financial hardship" from constituents, Markey said. REUTERS

Minimum wage

In speech, Coakley backs wage hike

Democratic gubernatorial candidate Martha Coakley, the state's attorney general, used a speech to business leaders at the Greater Boston Chamber of Commerce Thursday to call for an immediate increase in the minimum wage, focusing her remarks on income inequality in Massachusetts, which she said negatively impacts other facets of society. SHNS

Jobless numbers

Unemployment falls to 7 percent

The state's unemployment rate fell to 7 percent last month, according to data released on Thursday by the state Office of Labor and Workforce Development.

December's rate was down from 7.1 percent in November; however, the rate is up from December 2012's rate of 6.7 percent. The number is also above the national rate for December, which was 6.7 percent.

According to the state, 10,300 jobs were added last month. METRO

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MBTA crime. Accused Haymarket Station robber held on high bail

The man who allegedly made off with a mere $2 after pushing a woman to the ground during a robbery was ordered held on $50,000 bail at his arraignment Thursday.

Raymond Castillo, 34, of Roslindale, was charged with armed robbery after a Jan. 6 incident at the Haymarket T station in which he allegedly threatened a 37-year-old woman as she walked through an underpass leading to an Orange Line platform.

Prosecutors said Castillo told the victim he had a gun and demanded money. When the victim refused, Castillo allegedly knocked her down, got on top of her and went through her pockets.

The attack was caught on video and released to the public, which eventually led to Castillo's arrest. A check of Castillo's Facebook page helped confirm that he was the same person captured in the images, prosecutors said.

Witnesses also positively identified him. MORGAN ROUSSEAU

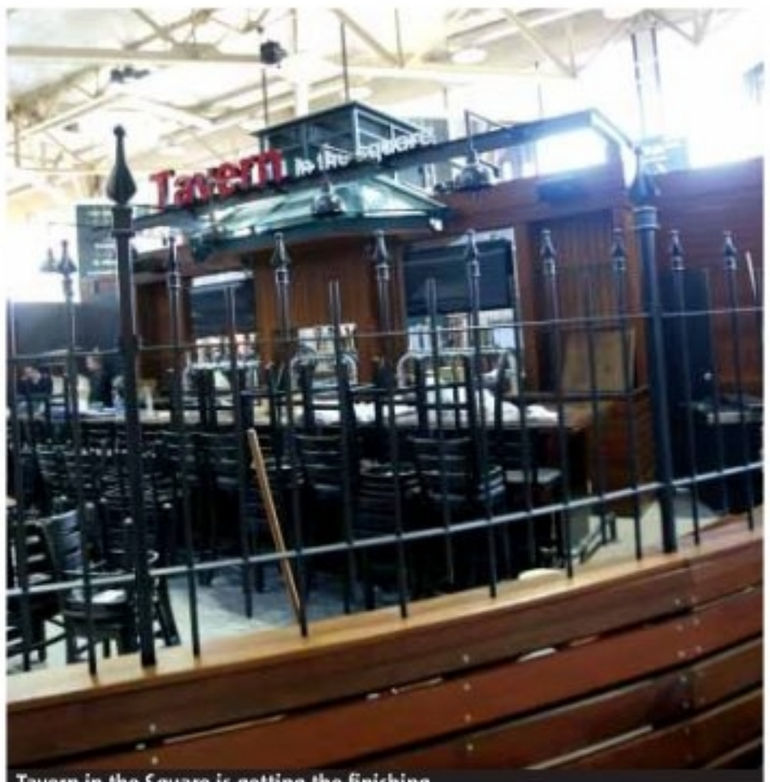
Dangerous driving

Charges in fatal ambulance crash

The Framingham woman who allegedly ran a stop sign Tuesday and caused an ambulance to flip over, killing a patient inside, will face criminal charges.

Lisa Zemack, 61, will be charged with vehicular homicide by negligent operation, among other counts for allegedly failing to yield her Mercedes sedan at a stop sign. METRO

Tavern in the Square to open at South Station



Tavern in the Square is getting the finishing touches in South Station. / NICOLAUS CZARNECKI, METRO

Train fare. A local restaurant is opening up shop at South Station next week.

Come Wednesday, travelers passing through Boston's busiest commuter hub will have the luxury of enjoying a variety of food, beer and sports as Tavern in the Square is set to open its new South Station location.

Nestled under the Amtrak board in the station's concourse, the 800-square-foot spot offers 40 seats, 32 craft beers, a limited menu of appetizers, salads, soups and sandwiches, as well as high-definition TVs.

"There was a void in the station and we are confident that we can fill this void and provide a tasty solution to the current problem," said marketing representative Michele J. Martin.

Quoted

"There was a void in the station and we are confident that we can fill this void and provide a tasty solution to the current problem."

Michele J. Martin
Tavern in the Square spokesperson

"We want to make commuting less of a chore and provide our ... guests with a better commuting experience than what they have become accustomed to."

The opening is part of a massive station transformation that includes a two-story, 30,000-square-foot CVS, a Starbucks and a restroom upgrade.

MORGAN ROUSSEAU
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Neil Patrick Harris is Hasty Pudding's Man of the Year

Tradition. The "How I Met Your Mother" star will be given the pudding pot at Harvard next month.

NPH / GETTY IMAGES

Neil Patrick Harris is going from "How I Met Your Mother" to Harvard as the recipient of the Hasty Pudding Theatricals' 2014 Man of the Year award.

Harris, 40, was announced Thursday as this year's recipient of the pudding pot. A ceremony and traditional performance of "Victorian Secrets" will take place Feb. 7 at Harvard.

The star of the long-running and popular CBS sitcom "How I Met Your Mother" is being recognized for his contributions to the arts and entertainment.

"I assume this is for that pudding wrestling competition I won last April, right?" Harris said in a statement. "It was dark and seemed quite seedy at the time — I'm stoked that it's connected with Harvard. Fancy! Can't wait!"

Hasty Pudding Theatricals annually present the award to a male and female performer who have made "lasting and impressive" contributions to the world of entertainment, according to the organization. Previous recipients include Meryl Streep, Julia Roberts, Robert de Niro and Justin Timberlake.

Helen Mirren was announced as Hasty Pudding's Woman of the Year earlier this month, with a ceremony taking place next week.

Quoted

"With his enviable reputation as a host and showman, we look forward to hosting Mr. Harris for an entertaining and unforgettable evening to recognize his achievements."

Tony Oblen
President of Hasty Pudding Theatricals

MICHAEL NAUGHTON
michael.naughton@metro.us

Fire and ice in Somerville

Fire crews in Somerville battled flames and blisteringly cold temperatures on Thursday morning at a two-alarm fire on Mount Vernon Street. No injuries were reported. / NICOLAUS CZARNECKI, METRO

Snowstorm

Time's up for space savers

Following Tuesday evening's storm that left about 4 inches of snow in Boston, the city lifted its snow emergency and parking ban at 8 a.m. on Wednesday. That means the 48-hour limit on space savers runs out at 8 a.m. Friday. METRO

Standoff

Winchester man holes up in fraternity house

A 23-year-old Winchester man was arrested after barricading himself with a gun inside an off-campus University of Southern Maine frat house Wednesday night, the Bangor Daily News reported. METRO

Signing off

Veteran newsman Chet Curtis dies

The Boston community lost a legend and an important piece of its fabric this week.

Chet Curtis, a figure on Boston television for decades, died Wednesday after battling pancreatic cancer, according to WCVB. He was 74.

Curtis joined WCVB in 1972 when the station launched. He served as a news reporter and anchor for decades until he left the station in 1999.

He joined New England Cable News in 2001 as an anchor and worked there for years, but he hadn't appeared on air in months, according to NECN.

Besides being one of the most well-known and trusted news personalities in Boston, Curtis was remembered for his love of life and for mentoring young reporters. METRO

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Report: NSA telephone data collection is illegal

The board. The watchdog's review was based in part on classified briefings and documents.

The Privacy and Civil Liberties Oversight Board was established at the recommendation of the 9/11 Commission in 2004. / GETTY IMAGES

The U.S. National Security Agency's bulk collection of phone records provides only minimal benefits to countering terrorism, is illegal and should end, a federal privacy watchdog said in a report released on Thursday and reviewed by Reuters.

The watchdog agency's report could further complicate efforts by both President Barack Obama and Congress to come up with possible reforms to NSA eavesdropping

The Privacy and Civil Liberties Oversight Board, which produced the new report, is an independent government agency within the executive branch that advises the President and Congress on how to ensure that counterterrorism operations also protect Americans' privacy.

In its report, the board called on the government to end the NSA program that collects U.S. telephone records in bulk and to purge the data it had collected, adding ammunition to efforts by privacy advocates to win new restrictions on government surveillance programs.

"The Section 215 bulk telephone records program lacks a viable legal foundation under Section 215, implicates constitutional concerns under the First and Fourth Amendments, raises serious threats to privacy and civil liberties as a policy matter, and has shown only limited value," the board said in its report.

In its report released last month, the review panel also raised questions about the value of telephone metadata collection in producing counter terrorism breakthroughs. The panel recommended that metadata collection should continue, but that data should henceforth be stored either by telephone companies or an independent third party. REUTERS

Legal ground

The board's conclusion that NSA's bulk collection of Americans telephone metadata lacks legal grounding goes further than those of both the president and an ad hoc committee he created to review NSA eavesdropping activities.

In a jam. Prosecutors subpoena documents in NJ bridge scandal

The U.S. Attorney's Office in New Jersey has issued subpoenas to Gov. Chris Christie's campaign and the state Republican Party for documents related to George Washington Bridge lane closures, a lawyer for both groups said Thursday.

Federal prosecutors are looking into the incident in September when top Christie aides are believed to have orchestrated huge traffic jams, apparently to settle a political score during the governor's re-election campaign.

The governor, who is widely seen as a top Republican contender for the White House in 2016, has said he had no direct knowledge of the incident, which is also under investigation by a state legislative committee.

Earlier this month, Christie fired his deputy chief of staff, Bridget Kelly, for her role in the so-called "Bridgegate" scandal. Two top Christie appointees to the Port Authority of New York and New Jersey, Bill Baroni and David Wildstein, have resigned their positions.

The lawyer, Mark Sheridan, said the subpoenas included emails involving Kelly, Baroni and Wildstein.

Asked for comment on the subpoenas, Rebekah Carmichael, spokeswoman for the federal prosecutor, said, "Our office can neither confirm nor deny taking specific investigative actions." REUTERS

GOV. CHRISTIE
GETTY IMAGES

Background checks

Firm that vetted Snowden charged with fraud

The Justice Department accused United States Investigations Services, the largest private provider of security checks for the government, of bilking millions of dollars through improper background verifications.

USIS, which vetted Edward Snowden before he leaked documents, has a contract since 1996 to vet individuals seeking employment with federal agencies. REUTERS

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MUSKRAT LOVE LIVES ON

Opinion

TOM FOREMAN

FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.

CNN=POLITICS

Of all the news rumbling down the pike this week, I hated most hearing that Muskrat Susie and Muskrat Sam are no longer doing the jitterbug. Love kept them together for 39 years, but now Captain and Tennille will no longer be belting out their hits together, cuddling for the crowd or pretending to be part of some obscure navy. To be honest, all of that stage stuff ended years ago, and they're both in their 70s. Still, I hated to hear about their split.

About 2.1 million marriages are formed in the United States annually, according to the Centers for Disease Control. (Insert your joke here about why that agency would be tracking such matters.) People like to claim "50 percent of marriages end in divorce" and while that is a misinterpretation of the math, it is fair to say we act less committed to the institution than we were, oh say, back in the 1950s.

Perhaps with reason. Marriage is undeniably used at times to force women into roles that not all women like. Certainly some marriages, kept together out of sheer dogma, have thrust both adults and children into years of hellish unhappiness. And maybe, as some argue, in our age of increased mobility and longevity the idea of spending a lifetime with just one other person is antiquated.

But a strong marriage can also make for a strong personal economy. One of the chief reasons people sink into poverty is that they are trying to raise a child alone, and that is a hard, expensive job. Having a committed partner can help. I suspect that is also a reason some researchers have found married people live longer and healthier lives.

There is nothing wrong with remaining single, and I'm not favoring one type of marriage over another. Furthermore, I readily admit that most marriages have flaws. I'm just saying marriage, as difficult as it is and as old-fashioned as this may sound, also provides millions of Americans with stability, warmth and reliable jitterbug partners. Not a bad thing, especially when times are hard in Muskrat Land.

Quoted

Marriage is undeniably used at times to force women into roles that not all women like.

Card scam. Target CFO to testify before Senate on customer data breach

Target Corp.'s chief financial officer will testify before the U.S. Senate Judiciary Committee on Feb. 4 about a massive data breach in what is likely to be the first time the retailer publicly answers questions about the unprecedented attack.

The committee is chaired by Sen. Patrick Leahy, a Vermont Democrat and author of one of the few data security bills under consideration.

John Mulligan, who is executive vice president as well as chief financial officer, oversees Target's financial portfolio, including finance and retail services, company spokeswoman Molly Snyder said in an email.

Representatives of the Federal Trade Commission, the Secret Service and the Department of Justice are also slated to testify at the hearing, according to the committee's schedule.

Last week, Democratic lawmakers called for a congressional inquiry into the hacking of credit and debit card data of tens of millions of customers of the No. 3 U.S. retailer during holiday shopping. REUTERS

A Target store / GETTY IMAGES

Fort Worth

Texas man to ask court to remove pregnant wife from life support

A Texas paramedic will ask a Fort Worth court on Friday to remove his pregnant wife from life support, saying the fetus she is forced to carry under state law has become severely damaged in her debilitated body.

Marlise Munoz, now about 22 weeks pregnant, has been on life support in a hospital in Fort Worth since Nov. 26 after suffering what her husband, Erick, believes was a pulmonary embolism.

Attorneys for Erick Munoz will ask a Tarrant County court to grant permission to turn off life support, arguing Marlise had become nothing more than a brain-dead body. REUTERS

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2

CULTURE

The Grammys: A lip-licking good time

Music's biggest night. Here is what to be on the lookout for when tuning in on Sunday.

PAT HEALY
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The last thing millions of viewers will be focused on while watching the Grammys is the awards themselves. What makes the Grammys are the performances. The programmers know this, which is why in recent years they have featured less trophy presentations and more oddball pairings of performers that you wouldn't necessarily think would work together. The results often vary from stunning to excruciating, which is why we tune in. Here's what to look for on Sunday night.

Getting lucky?

Pharrell Williams had his hand in two of 2013's mega hits, **Robin Thicke**'s "Blurred Lines" and **Daft Punk**'s "Get Lucky," the latter of which he'll perform with everybody's favorite helmeted Frenchmen. (BTW, be ready to tell your parents that Daft Punk have been around since the '90s when they ask who the weirdos in the helmets are). With **Nile Rodgers** and **Stevie Wonder** also joining in this jam, you can feel it all over, especially as it's rumored they'll go into Wonder's classic "Sir Duke." It will also be surprising if you don't see Pharrell at the podium to accept an award at least once. He's nominated for seven!

Country classics

Though many may see this as "the guy from 'The Voice' with a bunch of old bearded dudes," **Blake Shelton** (nominated for Best Country Solo Performance) will sing with **Merle Haggard**, **Kris Kristofferson** and **Willie Nelson**. The forecast for this one is amazing, with a chance of embarrassing.

Blurred horn lines

You remember Robin Thicke from the VMAs? Yes, he was definitely there! He was the one guy that **Miley Cyrus** grinded upon who wasn't dressed like a stuffed animal. Anyway, he's being given another shot at awards-show glory, and he's sharing the stage with the legendary nine-piece horn outfit **Chicago**. So he had something different in mind when he told Cyrus right before their duet that he wanted "something horny"?

The host

LL Cool J

LL Cool J is back for his third consecutive year as the host and, if previous years are any indication, he will also swing wildly between cringe-worthy (actually saying the word "hashtag" in front of everybody's name he mentions like a verbal tweet) and awe-inspiring (kicking it old-school at the end of last year's ceremony with Chuck D, Z-Trip, Tom Morello and Travis Barker). Also, if you're looking for a Grammys drinking game, if you take a drink after every time the host licks his lips, you'll be wasted before a single noteworthy award is given.

'Radioactive' duet

One of the worst moments in Grammy history happened in 2006, when **Linkin Park**, **Jay Z** and **Paul McCartney** tried to create mashups featuring their music. (In 2006, mashups were still new and musicians were still figuring out how to accompany rappers.) Now, hip-hop and rock fit more naturally, so when **Imagine Dragons** play their Record of the Year nomination, "Radioactive," as **Kendrick Lamar** raps over it with "Swimming Pool," from his Album of the Year nomination, "Good Kid, M.A.A.D City," it has potential. Interestingly enough, **Macklemore and Ryan Lewis** (nominated for seven awards, including Album of the Year and Song of the Year) are not paired with anybody.

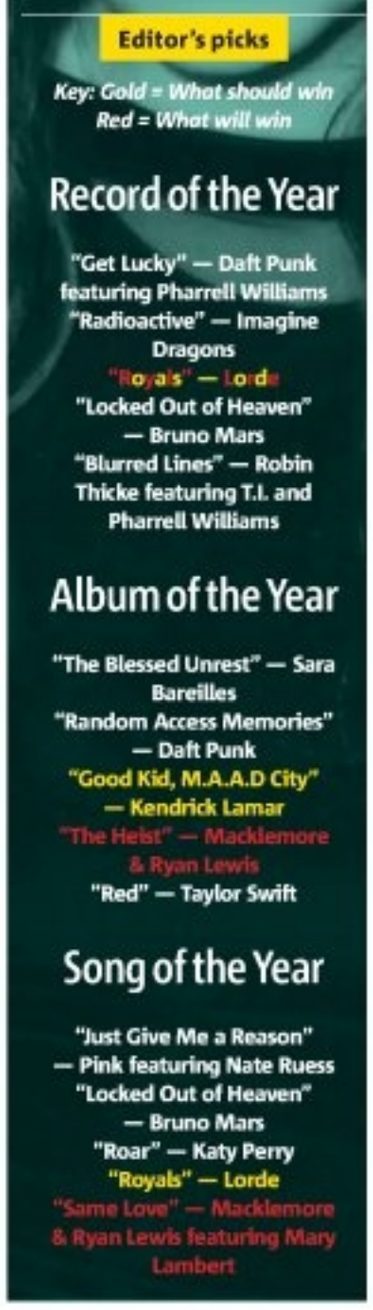
Music's last couple

Wouldn't it be sublime if hip-hop's royal couple silently acted out a dramatic scene while **Lorde** performed her multi-nominated "Royals"? Think about how much that "you can call me Queen Bey" part would resonate! Or maybe **Beyonce** and **Jay Z** could perform "Love Will Keep Us Together," as a tribute to **Captain and Tennille**, who earlier this week announced they are divorcing.

Big, sloppy rock ending

There's no star in an all-star jam, because when a ton of accomplished famous musicians plug in, it's just a mess. Earlier this week it was announced that **Dave Grohl** was curating the finale, which includes **Nine Inch Nails**, **Queens of the Stone Age** and **Lindsey Buckingham** of **Fleetwood Mac**. But what makes this different from any Rock and Roll Hall of Fame jam is that we can't think of a single song that all of these guys would like. It will be a mess, but at least it will be an interesting mess.

THE 56TH ANNUAL GRAMMY AWARDS AIR ON SUNDAY AT 8 P.M. ON CBS.



Editor's picks

Key: Gold = What should win
Red = What will win

Record of the Year

"Get Lucky" — Daft Punk featuring Pharrell Williams
"Radioactive" — Imagine Dragons
"Royals" — Lorde
"Locked Out of Heaven" — Bruno Mars
"Blurred Lines" — Robin Thicke featuring T.I. and Pharrell Williams

Album of the Year

"The Blessed Unrest" — Sara Bareilles
"Random Access Memories" — Daft Punk
"Good Kid, M.A.A.D City" — Kendrick Lamar
"The Heist" — Macklemore & Ryan Lewis
"Red" — Taylor Swift

Song of the Year

"Just Give Me a Reason" — Pink featuring Nate Ruess
"Locked Out of Heaven" — Bruno Mars
"Roar" — Katy Perry
"Royals" — Lorde
"Same Love" — Macklemore & Ryan Lewis featuring Mary Lambert

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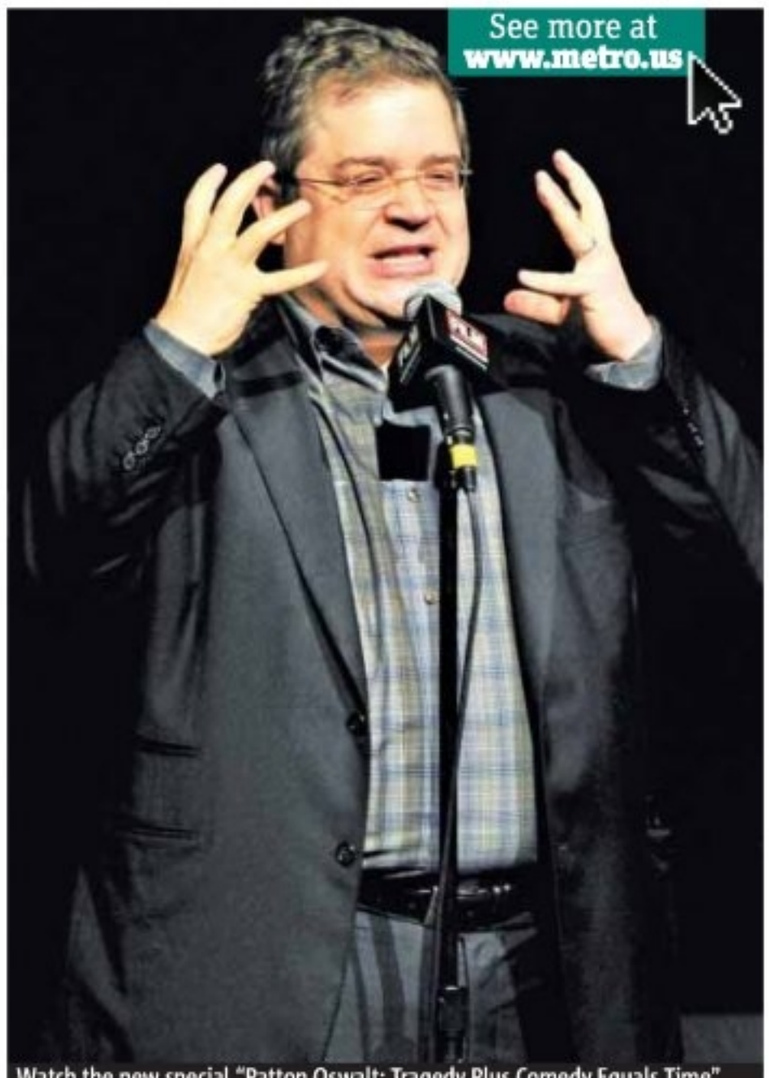

Watch the new special "Patton Oswalt: Tragedy Plus Comedy Equals Time" at www.epixhd.com. / GETTY IMAGES

Patton Oswalt makes comedy out of tragedy (and other things)

Special. The comic's new one-hour special may or may not include a Judy Blume recitation.

When Epix dropped the ball on airing Patton Oswalt's new one-hour comedy special, "Patton Oswalt: Tragedy Plus Comedy Equals Time," on its scheduled premiere, Jan. 16 (they ended up airing it the following night), he went on a very Patton Oswalt-esque Twitter rant. First tweeting, "Uh, yeah... sorry guys. @EpixHD f—ed up. My special airs TOMORROW night, 10pm EST. NOT tonight. Watch @parksandrecnbc instead." (Patton Oswalt is a big fan of "Parks and Recreation.")

Being the stand-up (get it?) guy he is, however, Oswalt didn't want to let down the fans. He went on to tweet a "version" of the special — which was recorded last July at Spreckels Theatre in San Diego — that included a full recitation of the third chapter of Judy Blume's "Wifey" and an impression of Rhea Perlman "doing Jules' speech from the end of 'Pulp Fiction' with a fog machine." (Note: Neither of those things are in the actual special. We sort of wish they were.) We caught up with Patton to talk about his stint on "Parks and Rec," his deep nerdiness and more.

Can you recall a moment from your early days when you totally bombed?
I have so many moments where I've bombed that they've kind of blended into this giant amorphous non-memory. But what I remember even more than the bombing is the day after the bombing, where you wake up and the world didn't end. Once you embrace that, then you're free.

How long do you think it took you to embrace that?
Oh God, like, six, seven years. My ego held onto thinking that it was the center of the universe way longer than it should have.

I told a friend I was going to talk to you, who's a fan.

He described your style of stand-up as "story ranting." Thoughts?
Story ranting. Wow. That's a very good description of what I do. Tell your friend thank you. I might actually use that. I'm serious.

So, when you're coming up with your story rants, where do you find your material?
Well, since I'm telling stories, I'm talking about stuff that has happened to me. So then I just try to lace jokes within the story itself. It's a combination of anecdotes and me reacting honestly to the world.

Do you think the world is a funny place or is it more about finding the humor in the not-so-funny?
It's funny in how people cope. The humor comes from that there's horror and frustration out there, and then how are you, as a humorist, going to make it palatable and livable?

You tend to play really nerdy characters — what's the nerdiest thing that you're willing to admit about yourself?
I can recite movies like "Jaws" and "Blade Runner" from beginning to end. Literally recite them. That's a level of nerdiness that other nerds look down on.

ALEXANDRA CAVALLO
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Prime time

You were on "Parks and Recreation," where you did that "Star Wars" filibuster monologue. Would you ever want to make the movie you described? I think people would be really into it.
Jeez, if I had the time and money and resources, and was able to call on the people that I needed to do that, of course I would. If I was some insane billionaire, sure I would. But that's so far beyond my means of execution right now, it's just going to remain a beautiful dream.

You could start a Kickstarter...
"I need $5 billion..."

How long did it take to get that scene down? It felt like you didn't even breathe.
It was one take. That whole scene, you saw it all, it was all off the top of my head.

I didn't realize that, that's amazing. Is that how your mind usually works?
No, it was racing at that moment, because I really love "Parks and Recreation" and really didn't want to do a bad job on that show. So, they told me I only had to speak for 30 seconds, but they just never yelled cut, to mess with me, and see how long I could talk for. So that's just pure terror that you are looking at in that scene.

It kind of reminds me of that scene in "Old School" where Will Ferrell goes into a fugue state and answers all those questions and then snaps out of it and has no idea what happened.
Exactly! I was like whoa, where did that just go?

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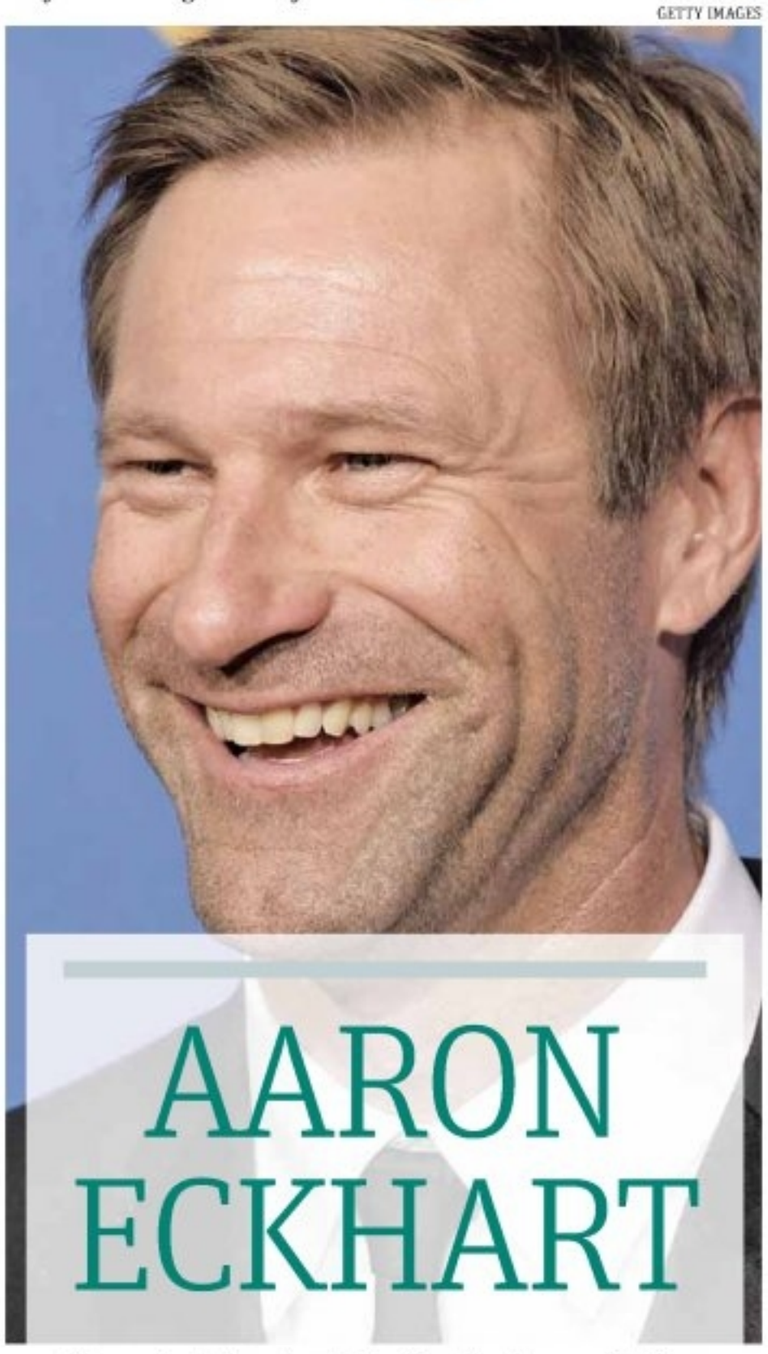
AARON ECKHART

HE, MONSTER

The actor talks about finding the humanity in a horrible creature for "I, Frankenstein."



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GETTY IMAGES

Aaron Eckhart put himself through the wringer, both mentally and physically, to take on the titular monster in "I, Frankenstein." Stuart Beattie reimagines Mary Shelley's creation as a lone wanderer caught in the middle of an ancient war between gargoyles and demons. Sometimes, Eckhart learned, preparing for a role means getting knocked out a whole bunch of times.

What's your way into the head of this character?
Well, you have to go back to the original source, and when I reread Mary Shelley's "Frankenstein," I was reacquainted with this sensitive creature who all he wanted to do was fit in and be loved and know that he had a place in society. And I just thought, wow, so many people feel this way in life already. I felt like that as a teenager.

You're in very intimidating shape here.
I had to be. I figured if you have to take off your shirt in this movie, you better get in good shape. And it's reflective of his mental state as well. He's a survivalist, he's had to live on the periphery and eat when he can.

Was this the most physical role you've done in a while?
Oh yeah, for sure. It was just very exhausting and very difficult, and learning the stick-fighting — I did six months of training and getting in shape, being thrown around. Stuart wanted me to do all my own stunts and all the fighting myself so the audience can see my face and the sticks flying at the same time.

How many times did you accidentally hit yourself?
Many. I hit people and people hit me. It's terrible, hitting another person. Sticks are damaging, they come with such force. You know, you could easily break a nose or a cheek or knee or elbow, knuckle — something like that. I was knocked out a couple times. But it makes a good effect for the movie, especially in 3-D.

The future

What other challenges are you looking for?

I just love to be in a room and fight out the issues with two people: a husband and a wife or a son and a daughter, whatever it is. I like the human aspects of drama, so I like doing small movies too.

I think that's probably where I'll go in the near future.

And what about the follow-up to "Olympus Has Fallen"?
I've heard of it, I've sort of heard the plotline. You know probably as much as I do about that. I don't think it's as real as everybody thinks, but they are trying to get it done.

Quoted

"I did six months of training and getting in shape, being thrown around. Stuart wanted me to do all my own stunts and all the fighting myself so the audience can see my face and the sticks flying at the same time." Eckhart

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DEVIL'S DUE (R) Fri and Sat 10:30, 12:55, 3:35, 6:05, 8:20, 11:50. Digital Presentation; Sun 10:30-12:55-3:35-6:05-8:20-11:10. Digital Presentation
FERRIS BUELLER'S DAY OFF (PG-13) Sun 2:00. CLASSIC SERIES;Digital Presentation
FROZEN (PG) 10:45, 3:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN 3D (PG) 2:25, 7:20. CC-Closed Captions;RealD 3D
GIMME SHELTER (PG-13) 11:25, 2:05, 4:40, 7:05, 9:45.C INDEPENDENT;Digital Presentation
GRAVITY 3D (PG-13) Fri 11:00, 1:25, 3:45, 6:15, 8:35, 11:00. CC-Closed Captions;RealD 3D; Sat 11:00-1:25-3:45-6:15-8:35-12:00. CC-Closed Captions;RealD 3D; Sun 11:15-6:15-8:35-11:00. CC-Closed Captions;RealD 3D
HER (R) 10:45, 1:45, 4:45, 7:45, 10:45.C INDEPENDENT;CC-Closed Captions;Digital Presentation
I, FRANKENSTEIN (PG-13) Fri and Sat 1:20, 6:40, 12:00. CC-Closed Captions;Digital Presentation; Sun 1:20-6:40. CC-Closed Captions;Digital Presentation
I, FRANKENSTEIN 3D (PG-13) 4:00, 9:20. CC-Closed Captions;RealD 3D
I, FRANKENSTEIN: AN IMAX 3D EXPERIENCE (PG-13) 11:50, 2:35, 5:20, 8:00, 10:40. IMAX;RealD 3D
JACK RYAN: SHADOW RECRUIT (PG-13) Fri and Sat 11:35, 2:10, 5:05, 7:40, 10:30, 11:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:35-2:10-5:05-7:40-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LEGEND OF HERCULES 3D (PG-13) 10:40. CC-Closed Captions;RealD 3D
LONE SURVIVOR (R) 10:15, 1:10, 4:00, 7:00, 9:55. CC-Closed Captions;Digital Presentation
THE NUT JOB IN 3D (PG) 10:00, 12:10, 5:00, 9:55. CC-Closed Captions;RealD 3D
THE NUT JOB (PG) 1:20, 6:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIDE ALONG (PG-13) Fri and Sat 10:05, 11:05, 12:30, 1:45, 3:00, 4:30, 5:35, 7:00, 8:15, 9:35, 11:00, 12:00. CC-Closed Captions;Digital Presentation; Sun 10:05-11:05-12:30-1:45-3:00-4:30-5:35-7:00-8:15-9:35-11:00. CC-Closed Captions;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
THE WOLF OF WALL STREET (R) 12:00, 4:00, 8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 2:00-9:10. CC-Closed Captions;Digital Presentation

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HER (R) 11:00, 1:45, 4:30, 7:15, 9:50
INSIDE LLEWYN DAVIS (R) Fri and Sat 11:50, 2:20, 4:45, 7:40, 10:00; Sun 2:20-4:45-7:40-10:00.
KID'S SHOW: ARTBARN: MENDEL'S ACCORDIAN (NR) Sat 10:30
THE SQUARE (2010) (R) 2:20, 4:40, 7:00
THE WOLF OF WALL STREET (R) 12:00, 4:00, 8:00

SIMONS IMAX THEATRE | New England Aquarium

Simons IMAX Theatre at the New England Aquarium
617-973-5206
Central Wharf
GREAT WHITE SHARK 3D (NR) Fri 11:00, 2:00, 4:00; Sat and Sun 11:00-2:00-4:00-6:00.
JOURNEY TO THE SOUTH PACIFIC 3D (G) 12:00, 3:00, 5:00
PENGUINS 3D: AN IMAX EXPERIENCE (NR) 10:00, 1:00

amc ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
AMERICAN HUSTLE (R) 10:30, 1:40, 4:40, 7:40, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
DEVIL'S DUE (R) Fri and Sat 11:30, 2:00, 4:55, 7:20, 9:40, 12:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:30-2:00-4:55-7:20-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
FROZEN (PG) 11:05, 2:05, 7:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
FROZEN 3D (PG) 5:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
HER (R) Fri and Sat 9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
I, FRANKENSTEIN 3D (PG-13) Fri and Sat 10:00, 12:20, 2:40, 5:00, 7:10, 9:30, 12:00. CC/DVS-Closed Captions & Descriptiv;RealD 3D;Reserved Seating; Sun 10:00-12:20-2:40-5:00-7:10-9:30. CC/DVS-Closed Captions & Descriptiv;RealD 3D;Reserved Seating
JACK RYAN: SHADOW RECRUIT (PG-13) 10:50, 1:50, 4:20, 7:50, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE LEGEND OF HERCULES 3D (PG-13) 11:25, 1:55, 4:25, 6:55, 9:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
LONE SURVIVOR (R) Fri and Sat 10:45, 1:45, 4:45, 7:45, 10:45, 12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:45-1:45-4:45-7:45-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE NUT JOB IN 3D (PG) 12:25, 4:50, 7:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
THE NUT JOB (PG) Fri 10:05, 2:35, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 10:00. Digital Presentation;Reserved Seating;SFF-Sensory Friendly Film; Sat 2:35-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:00-2:35-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
RIDE ALONG (PG-13) Fri and Sat 11:15, 1:45, 4:45, 7:15, 9:45, 11:45, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:15-1:45-4:45-7:15-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE WOLF OF WALL STREET (R) Fri and Sat 11:00, 3:00, 7:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:00-3:00-7:00-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

amc ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
AMERICAN HUSTLE (R) Fri 12:10, 3:20, 6:30, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:50-12:10-3:20-6:30-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:50-12:10-3:20-6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AUGUST: OSAGE COUNTY (R) Fri 2:00, 5:00, 8:00, 11:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:00-2:00-5:00-8:00-11:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-2:00-5:00-8:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) 12:20, 3:10, 8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN 3D (PG) Fri 5:45, 10:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 9:35-5:45-10:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 9:35-5:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GRAVITY 3D (PG-13) Fri and Sat 1:20, 3:40, 6:00, 8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 9:55-1:20-3:40-6:00-8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 12:40, 7:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HUNGER GAMES: CATCHING FIRE (PG-13) Fri 4:00, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:45-4:00-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:45-4:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK RYAN: SHADOW RECRUIT (PG-13) Fri 2:30, 5:20, 8:10, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:30-2:30-5:20-8:10-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:30-2:30-5:20-8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LONE SURVIVOR (R) Fri 1:10, 4:10, 7:20, 9:00, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:50-1:10-4:10-7:20-9:00-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:50-1:10-4:10-7:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE NUT JOB IN 3D (PG) Fri 1:00, 6:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 10:40-1:00-6:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE NUT JOB (PG) Fri and Sat 1:50, 4:20, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film; Sun 1:50-4:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SAVING MR. BANKS (PG-13) Fri 12:00, 4:30, 7:30, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:40-12:00-4:30-7:30-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:40-12:00-4:30-7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLF OF WALL STREET (R) Fri 2:50, 7:00, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:30-2:50-7:00-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-2:50-7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

amc ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
AMERICAN HUSTLE (R) Fri 12:25, 3:30, 6:45, 10:00, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:45-3:15-6:45-10:00-11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-3:15-6:45-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) Fri and Sat 10:30, 1:15, 4:15, 7:00, 11:00, 12:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:15-4:15-7:00-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AUGUST: OSAGE COUNTY (R) 11:45, 3:00, 6:30, 9:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DEVIL'S DUE (R) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) 1:45, 7:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN 3D (PG) 11:00, 4:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GIMME SHELTER (PG-13) 11:15, 2:00, 4:45, 7:30, 10:00.C INDEPENDENT;Digital Presentation
GRAVITY 3D (PG-13) 11:30, 1:45, 4:30, 7:00, 9:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
HER (R) 11:45, 3:00, 6:15, 9:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HOBBIT: THE DESOLATION OF SMAUG IN 3D (PG-13) 11:30, 6:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 3:05, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HUNGER GAMES: CATCHING FIRE (PG-13) 11:15, 2:45, 6:30, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
I, FRANKENSTEIN (PG-13) 4:15, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
I, FRANKENSTEIN 3D (PG-13) Fri and Sat 2:00, 6:45, 12:00. RealD 3D; Sun 2:00-6:45. RealD 3D
I, FRANKENSTEIN: AN IMAX 3D EXPERIENCE (PG-13) 10:45, 1:05, 3:30, 5:45, 8:00, 10:15. IMAX;RealD 3D
JACK RYAN: SHADOW RECRUIT (PG-13) 11:30, 2:15, 4:45, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LEGEND OF HERCULES 3D (PG-13) 11:15. RealD 3D
LONE SURVIVOR (R) Fri and Sat 11:15, 1:15, 2:00, 4:15, 5:00, 7:15, 8:00, 9:15, 10:15, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-1:15-2:00-4:15-5:00-7:15-8:00-9:15-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE NUT JOB IN 3D (PG) 10:30, 3:15, 7:00. RealD 3D
THE NUT JOB (PG) 12:45, 5:30, 9:15. Digital Presentation
PHILOMENA (PG-13) 11:00, 1:30, 3:50, 6:30, 9:45. 171371;AMC INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video
RIDE ALONG (PG-13) 8:00, 10:30. Digital Presentation; Fri and Sat 10:45-1:30-4:15-12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-1:30-4:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SAVING MR. BANKS (PG-13) 11:30, 2:45, 6:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE SECRET LIFE OF WALTER MITTY (PG) 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLF OF WALL STREET (R) 11:00, 2:45, 7:00, 10:45. CC-Closed Captions;Digital Presentation

amc ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
12 YEARS A SLAVE (R) 1:30, 7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AMERICAN HUSTLE (R) Fri and Sat 10:40, 12:30, 3:50, 7:15, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-12:30-3:50-7:00-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) Fri and Sat 5:15, 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 5:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AUGUST: OSAGE COUNTY (R) 10:00, 12:15, 3:30, 6:45, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DALLAS BUYERS CLUB (R) Fri and Sat 10:30, 4:45, 11:00. Digital Presentation; Sun 10:30-4:45. Digital Presentation
DEVIL'S DUE (R) Fri and Sat 1:00, 3:25, 5:45, 8:15, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 1:00-3:20-5:40-8:00-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FERRIS BUELLER'S DAY OFF (PG-13) Sun 2:00. CLASSIC SERIES;Digital Presentation
FROZEN (PG) 11:00, 4:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN 3D (PG) 1:45, 7:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GRAVITY 3D (PG-13) Fri and Sat 3:40, 9:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 4:30-10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
HER (R) 10:00, 1:00, 4:00, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HOBBIT: THE DESOLATION OF SMAUG IN 3D (PG-13) Fri and Sat 6:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) Fri and Sat 11:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
I, FRANKENSTEIN (PG-13) 2:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
I, FRANKENSTEIN 3D (PG-13) 11:45, 5:00, 7:45, 10:20. RealD 3D
JACK RYAN: SHADOW RECRUIT (PG-13) Fri and Sat 10:45, 1:30, 4:15, 7:10, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-1:30-4:15-7:10-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LEGEND OF HERCULES 3D (PG-13) Fri and Sat 10:35. RealD 3D; Sun 10:20. RealD 3D
LONE SURVIVOR (R) Fri and Sat 10:20, 12:20, 1:20, 3:20, 4:20, 6:20, 7:20, 9:20, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:20-12:20-1:20-3:20-4:20-6:20-7:20-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE NUT JOB IN 3D (PG) 11:40, 4:55, 10:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE NUT JOB (PG) Fri and Sat 2:20, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-2:20-7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIDE ALONG (PG-13) Fri and Sat 11:35, 2:20, 5:10, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:35-2:20-5:10-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SAVING MR. BANKS (PG-13) 2:00, 8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLF OF WALL STREET (R) Fri and Sat 10:15, 2:15, 6:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:15-2:15-6:15-9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
AMERICAN HUSTLE (R) 12:30, 3:30, 6:40, 9:35. Lux Level;PRESENTED IN SONY 4K DIGITAL; Fri and Sat 12:30-3:30-6:40-9:35-12:15. PRESENTED IN SONY 4K DIGITAL; Sun 12:30-3:30-6:40-9:35. PRESENTED IN SONY 4K DIGITAL
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) 1:30, 4:35, 7:30, 10:10
AUGUST: OSAGE COUNTY (R) Fri and Sat 12:25, 3:25, 6:20, 9:05, 11:45; Sun 12:25-3:25-6:20-9:05.
DEVIL'S DUE (R) Fri and Sat 12:40, 2:50, 5:00, 7:25, 9:55, 12:00; Sun 12:40-2:50-5:00-7:25-9:55.
FROZEN (PG) 11:30, 2:00, 4:30, 7:00
GRAVITY 3D (PG-13) 2:40, 4:50, 7:15. REAL D 3D
HER (R) Fri and Sat 11:40, 9:25, 12:05; Sun 11:40-9:25.
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 9:30
I, FRANKENSTEIN (PG-13) 11:50, 2:30, 5:10. Lux Level; 11:50-2:30-5:10.
I, FRANKENSTEIN 3D (PG-13) Fri and Sat 7:40, 10:20, 12:25. REAL D 3D; 7:40-10:20. Lux Level;REAL D 3D; Sun 7:40-10:20. REAL D 3D
JACK RYAN: SHADOW RECRUIT (PG-13) Fri and Sat 12:15, 2:45, 5:15, 7:45, 10:15, 12:35; Sun 12:15-2:45-5:15-7:45-10:15.
LONE SURVIVOR (R) Fri and Sat 12:10, 3:00, 6:10, 9:00, 11:50. CC/DVS; 12:10-3:00-6:10-9:00. CC/DVS;Lux Level; Sun 12:10-3:00-6:10-9:00. CC/DVS
NEBRASKA (R) Fri and Sat 12:35, 3:45, 6:30, 9:10, 11:55; Sun 12:35-3:45-6:30-9:10.
THE NUT JOB (PG) Fri and Sat 12:10, 2:20, 4:40, 6:50, 9:15, 11:15; Sun 12:10-2:20-4:40-6:50-9:15.
RIDE ALONG (PG-13) Fri and Sat 1:40, 4:20, 7:10, 10:00, 12:20; 1:40-4:20-7:10-10:00. Lux Level; Sun 1:40-4:20-7:10-10:00.
SAVING MR. BANKS (PG-13) Fri and Sat 12:45, 3:40, 6:45, 9:45, 12:20; Sun 12:45-3:40-6:45-9:45.
THE WOLF OF WALL STREET (R) Fri and Sat 12:00, 4:00, 8:00, 11:40. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:00-4:00-8:00. CC/DVS-Closed Captions & Descriptive Video Service

amc ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
12 YEARS A SLAVE (R) 11:40, 3:05, 6:20, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AMERICAN HUSTLE (R) 12:20, 3:40, 7:00, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) 11:50, 2:50, 5:50, 8:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AUGUST: OSAGE COUNTY (R) 11:35, 3:00, 6:10, 10:35. DVS-Descriptive Video Service;Digital Presentation
DEVIL'S DUE (R) 10:40, 1:25, 3:45, 6:00, 8:30, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) 1:50, 7:30, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN 3D (PG) 11:00, 4:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GIMME SHELTER (PG-13) 11:20, 2:05, 4:30, 7:15, 9:45. Digital Presentation
GRAVITY 3D (PG-13) 10:50, 1:10, 3:30, 5:55, 8:20, 10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
HER (R) 2:15, 8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HOBBIT: THE DESOLATION OF SMAUG IN 3D (PG-13) 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 5:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HUNGER GAMES: CATCHING FIRE (PG-13) 2:00, 8:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
I, FRANKENSTEIN (PG-13) 10:55, 4:00, 9:00. Digital Presentation
I, FRANKENSTEIN 3D (PG-13) 1:30, 6:30. RealD 3D
I, FRANKENSTEIN: AN IMAX 3D EXPERIENCE (PG-13) 11:55, 2:40, 5:05, 7:40, 10:10. IMAX;RealD 3D
JACK RYAN: SHADOW RECRUIT (PG-13) 10:40, 1:20, 4:20, 7:20, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JAI HO (NR) 11:30, 3:10, 6:50, 10:15. Digital Presentation
THE LEGEND OF HERCULES 3D (PG-13) 3:50, 9:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGEND OF HERCULES (PG-13) 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LONE SURVIVOR (R) 10:45, 1:40, 4:50, 7:50, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEBRASKA (R) 10:35, 1:00, 4:10, 7:10, 9:55. DVS-Descriptive Video Service;Digital Presentation
THE NUT JOB IN 3D (PG) 12:45, 8:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE NUT JOB (PG) 10:30, 3:20, 5:45, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIDE ALONG (PG-13) 11:45, 2:25, 5:20, 8:00, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SAVING MR. BANKS (PG-13) 11:10, 5:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE SECRET LIFE OF WALTER MITTY (PG) 12:55, 6:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLF OF WALL STREET (R) 10:35, 2:35, 6:40, 9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
AMERICAN HUSTLE (R) Fri 5:00, 8:00; Sat and Sun 2:00-5:00-8:00.
AUGUST: OSAGE COUNTY (R) Fri 4:30, 7:10, 9:50; Sat 1:45-4:30-7:10-9:50.; Sun 1:45-4:30-7:10.
INSIDE LLEWYN DAVIS (R) Fri 4:20, 7:20, 9:45; Sat 2:00-4:20-7:20-9:45.; Sun 2:00-4:20-7:20.
THE WOLF OF WALL STREET (R) 4:10, 7:40

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
12 YEARS A SLAVE (R) Fri 8:30; Sat and Sun 3:00-8:30.
DALLAS BUYERS CLUB (R) Fri 6:00, 10:00; Sat 12:30-6:00-10:00.; Sun 12:30-6:00.
FROZEN (PG) Fri 4:15; Sat and Sun 1:15-4:15.
THE HUNGER GAMES: CATCHING FIRE (PG-13) 7:00
JACK RYAN: SHADOW RECRUIT (PG-13) Fri 5:00, 7:20, 9:45; Sat 2:00-5:00-7:20-9:45.; Sun 2:00-5:00-7:20.
LONE SURVIVOR (R) Fri 4:30, 7:30, 10:00; Sat 1:30-4:30-7:30-10:00.; Sun 1:30-4:30-7:30.
THE NUT JOB IN 3D (PG) Fri 8:45; Sat 12:45-8:45.; Sun 12:45.
THE NUT JOB (PG) Fri 4:45, 6:45; Sat and Sun 2:45-4:45-6:45.

D'Amore-McKim School of Business

Graduate Accounting and Tax

Information Session February 1st at 10:00 a.m.
Interested in a career in accounting or tax? Join us.
Refreshments will be served.

Register at **mba.northeastern.edu**

Northeastern University

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
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dorothy.robinson@metro.us

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JUSTIN BIEBER ARRESTED

The Miami Police department used Twitter to release what is probably the first of many Bieber mug shots. "@justinbieber #MUGSHOT," @MiamiBeachPD wrote.

There's been a reckoning coming for Justin Bieber for a while now. It may have finally caught up with him.

The pop star was arrested Thursday morning in Miami Beach for driving under the influence and drag racing, according to Detective Vivian Hernandez with the Miami Beach Police — apparently the young pop star failed a field sobriety test after he was pulled over. He was also driving on an expired license and resisted arrest, according to TMZ.

Apparently, Bieber's entourage had blocked off Miami streets with their cars so that Bieber could have the road to himself for a drag strip. "Kid needs help," police spokesman Bobby Hernandez told the Miami New Times.

TMZ says the police report indicates Bieber "reeked" of alcohol, had bloodshot eyes and appeared to be in a "stupor."

Bieber was very belligerent with the police who stopped him, saying, "Why the f— are you doing this?" He also yelled, "What the f— did I do? Why did you stop me?"

When cops patted him down, Bieber reportedly yelled, "I ain't got no f—ing weapons, why do you have to search me? What the f— is this about?"

Welp, glad to see he's growing up well.

MELINDA TAUB

Mug shot musings

The Metro staff shares some feelings on Bieber's mug shot:

- "This gal will be HBIC at the Miami Women's Penitentiary within 10 minutes."
- "Are those pimples? Somewhere the brand manager from Proactiv is cringing."
- "It's been so long since we've seen him in a shirt."
- "Good thing he has that giant Jesus tat on his leg to keep him on the straight and narrow."
- "How long is that sissy going to hold up in lockup?"

#FREEBIEBER

Meanwhile, Beliebers pledge undying support after arrest:

- **@kidrauhlfckz:** if you cover his mouth on that pic you can see the pain in his eye
- **@kidrauhlarena:** after i saw that pic with his eyes i felt like someone stabbed me right in my heart, i love him too much to see him in pain
- **@paulassss** I don't believe all of these Justin Bieber rumours...last night he was skating...not drinking, driving or doing drugs!

A new career

Shia LaBeouf: Performance artist

In case anyone was curious, Shia LaBeouf's plagiarism drama — and the cavalcade of attempted online apologies that followed — was just "meta-modernist performance art," the actor explained in a pair of lengthy — and quickly deleted — online postings.

"All art is either plagiarism or revolution," he wrote. "My use of Twitter started a broad cultural discussion that needs to be had about plagiarism in the digital age and celebrity/social media absurdity. Intentionally oscillating between hope and doubt, sincerity and irony, knowingness and naivety, construction and deconstruction. I addressed the world." Got it.

SHIA LABEOUF
GETTY IMAGES

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Meet us at Mocktail Hour

After weeks of holiday gluttony, many folks who typically spend their nights tossing back a few cocktails attempt to resume a healthier routine. The trend of pledging a "Sober January" or "Dry January" — when people who partied hard from Thanksgiving to New Year's Eve vow to remain alcohol-free for 31 days — is a common trend for those feeling sluggish after a few too many holiday parties. But for bartenders, catering to guests who aren't drinking alcohol isn't just a month-long challenge; it's a year-long mission.

Young Won is the bar manager of **Rialto** at the Charles Hotel in Cambridge, where she's created a portion of the cocktail menu titled "Senza Spirito," dedicated to non-alcoholic libations. While there are those that don't see the point of a liquor-less cocktail, Won says it's not as atypical as one might think.

"We see an increasing number of people — whether for health or personal reasons — looking for non-alcoholic drinks," says Won. "I want to be sure they have a variety of exciting and seasonal options that they know are carefully chosen."

Without the diversity of liquors to experiment with, Won explores alternative complements.

If you go

Local 149

149 P St., Boston
www.local149.com

Clio

370A Comm. Ave., Boston
www.cliorestaurant.com

Rialto

1 Bennett St., Cambridge
www.rialto-restaurant.com

Her personal favorite of the Senza Spirito menu, the Amalfi Coast, is a combination of jasmine tea, lime and grapefruit bitters.

"I just love tea with food," says Won. "The tannins in tea develop a complexity in flavor experience when paired with food. For example, it can deepen roasted flavors, or it can cut through sumptuous fats and can lighten the whole experience."

Todd Maul, bar director at **Clio**, says that while many of his patrons who order non-alcoholic drinks are looking to cut back on calories, he deals with a vast array of people also looking to cut back on — or totally keep off of — the sauce.

"There's no real pigeonhole, but it's nice to have options for people who choose not to drink or decide they've had enough and want to drive home safely," says Maul, who found himself experimenting with mocktails when his wife was pregnant. "My favorite is the Celine #5, a non-alcoholic Pimm's and Lemon. I love it because I came up with that drink when both Chef Ken Oringer's wife and my wife were pregnant, so it has a warm place in my heart."

At popular South Boston spot **Local 149**, bar manager Matt Whitney is known for incorporating local and seasonal ingredients into his drinks, just as the restaurant does with their food.

"Simply put, it gives people variety," says Whitney, whose creations range from using local blueberries at their peak in a house-made blueberry shrub to making pomegranate grenadine from scratch, rather than using the pre-made bottled type. "Pregnant and sober people — and children — can now also enjoy a well-crafted beverage that isn't simply a soda or juice."

For celebratory occasions when champagne corks typically fly, bartenders hope to create equally festive libations without the alcohol content. This is particularly common in college hubs like Boston, where bartenders are faced with the challenge of pleasing patrons who have yet to cross into legal drinking territory.

Mark Aquilino, bar manager of **Davio's** Philadelphia, which has an outpost here in Boston, says beverages like their popular non-alcoholic Sgroppino, a combination of Martinelli's Sparkling Cider and apple sorbet with a mint leaf garnish, prove to be popular with both the younger crowd and those who are just looking to avoid booze.

"We have a lot of guests who request them for various reasons," says Aquilino. "We want to make sure we accommodate everyone."

MEGAN JOHNSON
letters@metro.us

20 FEET FROM STARDOM
FILM SCREENING
Special guest: Lisa Fischer
Millions know their voices, but no one knows their names. The compelling film TWENTY FEET FROM STARDOM shines a spotlight on the untold true story of the backup singers behind some of the greatest musical legends of the 21st century.
After the film, hear stories from a star-studded panel featuring
MONDAY, JANUARY 27, 2014
7:00 P.M.
$8 IN ADVANCE, $12 DAY OF SHOW, GENERAL ADMISSION
BERKLEE PERFORMANCE CENTER
Berklee college of music
berklee.edu

my city. now. metro

"The Whipping Man" runs through Feb. 16. / ROB LORINO

THEATER

'The Whipping Man'

Saturday through Feb. 16
Arsenal Center for the Arts,
321 Arsenal St., Watertown
$20-$60, 617-923-8487
www.newrep.org
This 2012 play tells the odd story of a Jewish Confederate soldier home from the Civil War. His two black slaves, who he's raised Jewish, are now free. As they celebrate Passover — the holiday commemorating a more ancient emancipation — they must contemplate their radically changed social relations ... and the way forward here is no clearer than it was for the desert wanderers of the Exodus.

DANCE

'PERFORMANCE'

Friday and Saturday
Institute of Contemporary Art,
100 Northern Ave., Boston
$15-$30, 617-478-3100
www.icaboston.org
The all caps is intentional there — that's the actual title of this show, a multimedia collaborative effort between choreographer Rashaun Mitchell, musician Stephin Merritt and installation artist Ali Naschke-Messing. They ran a preview this past summer under the name "Romance Study #1," but this is the final version, inspired by the notion that all social interaction is performance of one kind or another.

MUSIC

Luciana Souza Quintet

Saturday, 8 p.m.
Sanders Theater,
45 Quincy St., Cambridge
$25-$45, 617-482-6661
www.celebrityseries.org
Souza is a Brazilian singer/songwriter with six Grammy nominations under her belt, and a musical breadth that refuses to be contained by a single genre, embracing jazz, classical, world music and more. The inclusion of equally virtuosic and musically adventurous special guests Lionel Loueke, guitar, and Grégoire Maret, harmonica, sweeten the evening.

Berfest

Friday, 7 p.m.
Middle East Upstairs,
472 Mass. Ave., Cambridge
$9-$10, 866-777-8932
www.mideastclub.com
This annual show began in an Allston basement in 2005 and has grown in ambition each year, now taking place in three states. The 2014 Boston leg features Flat Swamp, Kal Marks, Bad History Month, Fax Holiday, Pile and Average Cock — an accomplished, sonically diverse lot whose only commonality is a commitment to making whatever kind of music they want.

FILM

'Dead of Winter: Bloodsucking Freaks'

Friday through Jan. 30
Brattle Theater, 40 Brattle St.,
Cambridge $8-$10, 617-876-6837
www.brattlefilm.org
The Brattle Theater presents a series of vampire films, running the gamut of the durable horror archetype from classic ("Nosferatu," "Dracula") to camp ("Blacula," "The Lost Boys"). And no, neither Anne Rice nor the "Twilight" series make an appearance — this is about vampires, not pasty, moody hotties — OK, there are a few of those here, too.

LITERATURE

Max Tegmark

Monday, 7 p.m.
Harvard Book Store,
1256 Mass. Ave., Cambridge
Free, 617-661-1515www.harvard.com
This MIT professor believes physical reality is a mathematical structure — not just that math can describe it, but more radically, that reality actually is math. Huh? Tegmark explains it all in his book, "Our Mathematical Universe." MATTHEW DINARO

We want you

Upload your own events!

Have an upcoming event that you want to let Metro readers know about? Send an email to events@metro.us and we'll get it on our new listings website. *Listings with shaded backgrounds are sponsored listings.*

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Sometimes the best part of skiing comes after. / OMNI MOUNT WASHINGTON RESORT

APRES SKI EATS

Few activities work up an appetite like a day on the slopes. And, often, it's the promise of a warm drink and a good meal enjoyed at a quaint mountainside eatery that's really propelling us downhill. With that in mind, we found two apres ski treats in the nearby White Mountains to sate that appetite.

An enameled wood-burning stove is the eye-catching centerpiece of **Max's restaurant at the Snowvillage Inn**. In winter, it goes beyond being a commanding tchotchke, spreading warmth to match chef Brian Anderson's winter menu, which includes spicy "drunken" green lipped mussels steamed in a curry broth with chili and ale (the latter adding a tangy lemony-yeasty note). There's giant ravioli stuffed with ricotta and porcinis, tossed with sauteed veggies, and Moroccan spiced lamb chops accompanied by well-cooked falafel with an appealingly soft center.

On the western side of the White Mountains, **The Bretton Arms** is decorated in shades of elegant beige and woodsy browns and greens. For winter, executive chef Laurent Géroli offers richly flavored dishes like deconstructed wild boar ravioli. A wrapping of ham imparts a smoky flavor to her Chilean sea bass and the shrimp scampi is almost a bouillabaisse, with angel hair pasta and juicy shrimp and clams.

The Bretton Arms is part of the Omni Mount Washington Resort, but it's located in a small, late 1800s inn at the foot of the grand hotel. Next door to, a separate wine bar is a cozy spot to warm up. Nothing says cozy, however, like a crackling fire, and both Max's and the Bretton Arms boast one.

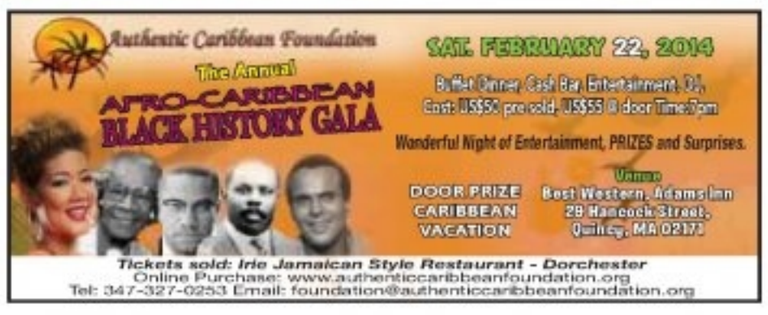
If you go

Bretton Arms

310 Mt Washington Hotel Rd., Bretton Woods, NH
Entrees: $18-$40
603-278-1000
www.omnihotels.com

Max's at the Snowvillage Inn

136 Stewart Rd, Eaton, NH
Entrees: $19-$24
603-447-2818
www.snowvillageinn-whitemountains.com



CLASSICAL

Beethoven Symphony No. 4

Friday, 8 p.m., Sunday, 3 p.m.
Symphony Hall,
301 Mass. Ave., Boston
Tickets start at $20
617-266-3605
www.handelandhaydn.org
Guest conductor Richard Egarr returns to the stage to treat audiences to Haydn's final symphony and Beethoven's Symphony No. 4. The program also includes Egarr leading the Period Instrument Orchestra in Beethoven's Coriolan Overture.

Handel and Haydn Society
HARRY CHRISTOPHERS
Artistic Director

Save room

Just desserts

Chocolate chip or frosted spiced cookies accompany Max's creme brulees, which are infused with either chili and bitter chocolate or maple and ginger. Bretton Arms' pumpkin croissant bread pudding has white chocolate creme Anglais, tart cranberry compote and pumpkin seed tuile, while the jasmine rice pudding has coconut macaroons and rum-soaked pineapple. You'll work it all off on the slopes.

NOSH ON
LINDA LABAN
linda.laban@metro.us

Horoscope

♒ Aquarius | Jan. 21-Feb 18.
You may not feel like working, but doing so will keep you out of trouble on a personal level and you will manage to make progress professionally, as well.

♓ Pisces | Feb. 19-March 20.
It's a good idea to be as active as possible today. Meet up with informed and likeminded people. Travel will lead to a creative opportunity.

♈ Aries | March 21-April 20.
You will likely have to face an older relative's difficulties. It's an opportune time to check out real estate or other long-term investments. Financial opportunities are likely to manifest.

♉ Taurus | April 21-May 21.
A partnership can improve your life, but don't let your fears or your stubbornness get in the way. Love should be your focus. If you are coy or distracted, your partner will not be pleased.

♊ Gemini | May 22-June 20.
Find an opportunity to get closer to a colleague or superior. You can gain ground if you form alliances, but be careful whom you choose.

♋ Cancer | June 21-July 22.
This is a great day for love and romance. Do something thoughtful for your special someone. You can also meet potential partners through a trip or by attending events.

♌ Leo | July 23-Aug. 22.
Don't take any personal or professional chances today. Changes are inevitable, so prepare to accept them and move on with grace.

♍ Virgo | Aug. 23-Sept. 22.
Your pragmatic but tactful approach will help you get along with everyone, and that will make it easy to ask for assistance. Finding solutions to practical concerns will be simple.

♎ Libra | Sept. 23-Oct. 22.
Life can change in an instant, and sometimes all you can do is just try your best. Professional and financial gains are likely, so if you have a chance to apply for a better position, seize it.

♏ Scorpio | Oct. 23-Nov. 21.
You will be emotional, and self-control will be an issue. Less talk and more positive action are what is needed. You will meet someone appealing.

♐ Sagittarius | Nov. 22-Dec. 21.
You may find yourself stressed by a deadline if you are trying to complete paperwork before the weekend officially begins. Be persistent, and the concerned parties will comply.

♑ Capricorn | Dec. 22-Jan 20.
Your confident approach to finding solutions will be irresistible today. You can persuade others to support your plans.

BERNICE BEDE OSOL

Letters

The staff of office is a heavy burden

Re: 'Jersey justice' (Metro, Jan. 23) There are staff — and staff. When you manage McDonald's or Dunkin' Donuts, you cannot monitor how every member of your staff is dealing with customers or what he is pouring in customer's cup. The office of an elected governor is not a store. "Laissez-faire" is a style of leadership; but is it good for someone who want to go to the White House? Do you think that New Jersey's lieutenant governor is also an uncontrollable member of staff?

JEAN KAZADI, VIA EMAIL

Get off that high Schwinn, cyclist

Re: 'Cyclists are the most selfless humans' (Metro, Jan. 23) The angry, uneducated rant putting entertainingly misguided insults on "selfish people ... too lazy to bike" called to raise the cost of public transport and, in turn, fares for many — some of whom are incapable of riding bikes or commuting many miles in varying weather. Get off that high horse (or Schwinn); after all, you wouldn't have your beloved bikes without our "machines of laziness" to manufacture, deliver, sell and repair them. You, sir, may not be lawless, but you are clueless.

JARED ANGE-ROLAND, VIA EMAIL

When letter writer Milton Katzis isn't cycling or walking on water, he should realize that if the state wants to raise money, rather than a "pollution tax" on drivers, it should start citing cyclists who ignore the laws of the road, running red lights, riding on the sidewalk, etc. We could balance the budget in no time.

GORDON KATZ, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

6	1					9	4	8
	5		3					
	2			6	8	1		
9			8			5		
		1				3		
		2			1			6
		8	7	4			5	
					9		1	
4	6	7					8	9

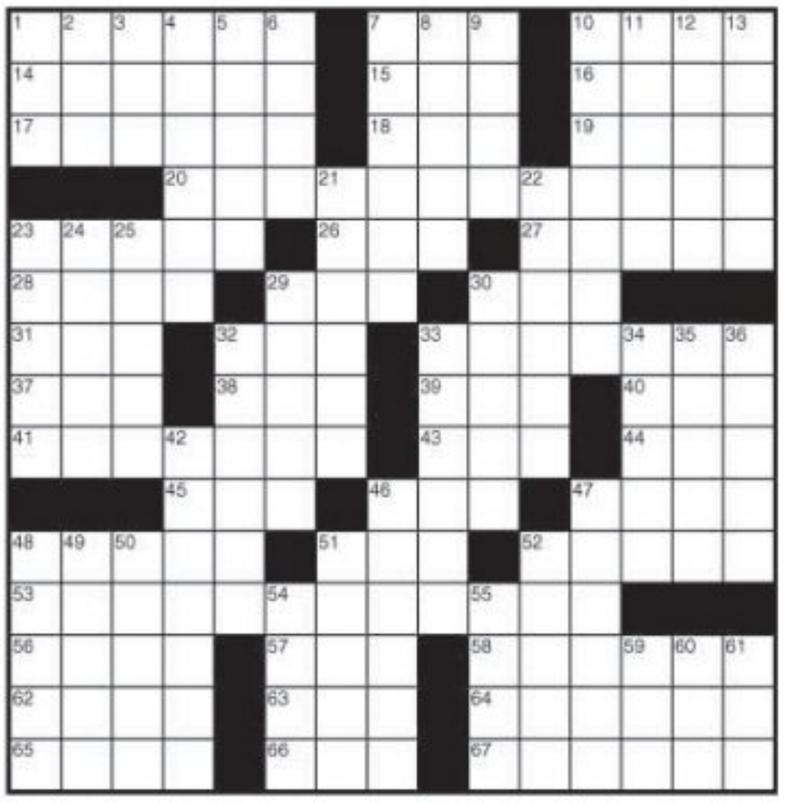
5	9				4			6
	7	1		6			8	
			7		8	3		
				4	9		6	
	1						4	
	4		6	1				
		2	3		6			
	3			2		1	9	
9			4				3	2

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Charge account
7 Hypotheticals
10 Final
14 Actress — Anderson
15 Scientific principle
16 Write on glass
17 Sell to consumers
18 Caesar's 52
19 Plaintive reed
20 Wish maker's need (2 wds.)
23 Kept
26 Que. neighbor
27 Check endorser
28 Sign of the future
29 Lab course
30 Fido's warning
31 "Henry & June" author
32 — Scala of films
33 Poseidon's scepter
37 Historian's word
38 Web addr.
39 Nondiscriminatory hirer abbr.
40 Future fish
41 Pyramid-building pharaoh (var.)
43 Links goal
44 Anybody's sister
45 Natural elev.
46 Pentagon VIP
47 Tailor's mouthful
48 One-celled blob (var.)
51 Blast-furnace input
52 Formation fliers
53 Joshua tree locale (2 wds.)
56 Microwave
57 Kiwi's extinct kin
58 Made a profit
62 Shaving mishap
63 Tax agcy.
64 Gasoline rating
65 Figures out
66 Mao — -tung
67 "If I Had a Hammer" writer

Down
1 ER practice
2 Funny Charlotte —
3 Rescue squad mem.
4 Stun with noise
5 Homer's tale
6 Like redwoods
7 Urbana 11
8 Dizzy
9 Big gulp
10 Gym wear
11 Trapped (2 wds.)
12 Make a basket
13 Not those
21 Slow trains
22 More agile
23 Whale finder
24 Pablo's girl
25 Poison
29 Tornado signal
30 Mournful sound
32 Composer — Mahler
33 Sioux dwellings
34 Bert's Muppet buddy
35 Verb preceders
36 Uptight
42 Heaps with sandbags
46 Bribe, slangily
47 Dainty
48 In-between
49 Multiplex offering
50 Cockpit button
51 Nose stimuli
52 Elegant manner
54 Shed, as light
55 Swelled heads
59 Carp
60 Vane dir.
61 "The," in Bonn



Thursday's answer

You can use your smartphone to discover today's crossword answers — right now! Download and open the Blippar app on your smartphone and hold the screen over the puzzle. It's that easy!

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3 SPORTS

Bear back

Kelly close to returning

Bruins forward Chris Kelly, who has been out for the B's since breaking his right fibula on Dec. 7, returned to practice Thursday. It is expected that Kelly will be ready to go in early February. B's head coach Claude Julien was quite excited to see Kelly back on the ice.

"When you look at [Kelly's] experience, faceoffs, he's a good two-way player, reliable, and his leadership," Julien said, "he's been missed." The B's take on the Flyers in Philly Saturday (1 p.m., NESN).

CELTICS, PIERCE SET UP FOR A RETURN TO GLORY

Opinion

MATT BURKE

MATTHEW.BURKE@METRO.US

Paul Pierce returns to TD Garden this Sunday (6:30 p.m., CSNNE) and will be wearing black. The funeral vibe will become complete when Pierce sheds a tear (you know it's coming) the first time PA announcer Eddie Palladino mentions his name to the No. 34-loving Garden crowd.

For a few hours, people in attendance will be cursing the name of Danny Ainge and will be murmuring things like:

"How in the hell could that snake trade OUR guy?"

"Rondo is back. If Ainge never traded Pierce and KG, we would be one of the better teams in the crappy Eastern Conference right now."

"Why is Brad Stevens getting such a pass?"

Then by Monday morning people will come back to their senses and realize that the lowly, young Celtics are actually closer to the NBA title than the mediocre, old Nets, and that Ainge may have swung basketball's version of the Herschel Walker trade when everything's said and done in 2018, the last year of three years in which the Celtics will be cashing in on first-round picks from the blockbuster.

What's more? The filthiest secret of Ainge's swindling of Nets GM Billy King may not even be on the books yet.

Paul Pierce will return to TD Garden this Sunday for the first time since he was traded to Brooklyn this past summer. / JIM MCISAAC, GETTY IMAGES

Pierce will be a free agent this summer. He has given no indication that he wants to hang 'em up. If the currently under-.500 Nets don't make any noise in the playoffs this spring, assuming they even make it, Kevin Garnett will likely retire. Meanwhile, the Celtics (if the tank job continues to go as planned) will be drafting one of the NBA's next big things.

Would a 37-year-old Pierce want to scratch and claw his way to 45 wins or so with Brook Lopez and Deron Williams in 2014-15 or return to Boston, reunite with Rajon Rondo and help guide, say, a fellow Kansas player like Andrew Wiggins to 45 wins or so?

The Nets can offer more money to Pierce than the Celtics can this summer under the league's CBA, but what's an extra million to Pierce at this point in his career?

Pierce didn't have many negative things to say about Ainge going out the door. In fact, he told the Boston Herald that he would have done the same exact thing Ainge did if he was in the same position (and Pierce has stated numerous times he would like to be part of an NBA front office someday).

Is it ridiculous to think that Ainge and Pierce made a backdoor deal last summer? Is it ridiculous to think that Ainge went up to Pierce, gave him a nudge, a wink and said, "Let's talk again next summer"? Or, "You could be my right-hand man one day"?

No matter how this plays out, Pierce is and always will be a Celtic. As hard as it was to see him leave in last summer's trade, everyone involved can plainly see that the franchise in green is better off for it. And though the Celtics sport an underwhelming 15-29 record right now, Banner 18 doesn't really seem all that far off.

MLB. Red Sox will go beardless for 2014 season, says Gomes

Red Sox outfielder Jonny Gomes is afraid of things becoming stale in the Boston clubhouse in 2014. It's why he said at a "town hall" meeting at Northeastern University this week that the beards that the team made so popular during the run to the 2013 World Series title will be fully trimmed come spring training.

"The baseball season is not like a cookie cutter," Gomes told reporters. "You can't win last year. I mean, it's a clean slate, you know. You've got to highlight the good, bad and in-between."

As for the team's next rallying cry?

"I'm running out of shenanigans," Gomes said. METRO

Wes gets whacked

Seattle CB calls out Welker for hit

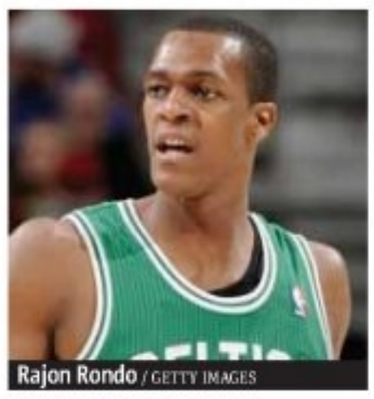
Bill Belichick called Wes Welker's hit on Aqib Talib in the AFC Championship game, "one of the worst plays I've seen."

The NFL disagreed with Belichick's assessment, but Seahawks cornerback Walter Thurmond, who may be matched up with Welker at times in next week's Super Bowl, thought Welker's hit was illegal.

"It was really uncalled for," Thurmond told reporters this week. "The receiver ran right into the guy. I don't know the extent of the injury Talib had, but I thought we were supposed to protect football players in this league now. I guess not. I guess that only goes one way." METRO

NBA. Celtics have talked to Rondo recently about a contract extension

If the Celtics intend on trading point guard Rajon Rondo, they're putting up a great front. C's president of basketball operations Danny Ainge told 98.5 The Sports Hub Thursday that the club wants to sign Rondo to a contract extension. This news came just days after the team designated him captain.



Rajon Rondo / GETTY IMAGES

"We did talk to Rondo about extending him," Ainge told the Hub. "But that's all part of the negotiation that will happen again this summer and most likely the summer after."

Rondo likely expects to be paid something close to max money. He is currently signed with the C's through the 2014-15 season.

"It's just not financially smart for him to accept [a deal] right now," Ainge said. "We didn't think he would [sign now], but we did try." METRO

CHANGE IS IN THE AIR

FANTASY

ADAM LEVITAN, LIVING THE FANTASY

METRO'S FANTASY GURU BREAKS IT ALL DOWN.

Black Monday in the NFL has nothing to do with shopping, the stock market or poker. Coaching heads have rolled and the dust is settling.

Unlike other sports, coaches have a huge role on projected statistical production in the NFL. Scheming and coaching philosophy mean nearly as much as natural ability. Think about what Josh McCown did under quarterback whisperer Marc Trestman this season, or how bad Darren McFadden has been since Hue Jackson left Oakland.

Go-go Gio

Gio Bernard was already going to be a sophomore breakout candidate in 2014 as he's clearly the superior back to BenJarvus Green-Ellis. But now pass-happy offensive coordinator Jay Gruden is gone and running-back savant Hue Jackson is in. He's already talking up Bernard as a potential three-down and goal-line back. Jackson previously made fantasy stars of McFadden and Stephen Davis (with the Redskins from 2001-02).

If you were excited about Gio Bernard before, just wait until Hue Jackson is in charge. / GETTY IMAGES

Air Jordan

Jordan Cameron was a no-brainer sleeper in 2013 thanks to the arrival of tight end guru Rob Chudzinski. He responded with seven touchdowns. He's talented enough to sustain Top-10 value even with a new coach in place (eventually), but the monster upside leaves with the coaching regime.

Medical Research DIRECTORY

To place an ad call Yasmin Nasrullah at 617-338-7861 or email yasmin.nasrullah@metro.us or Michael Doane at 617-338-6731 or email michael.doane@metro.us

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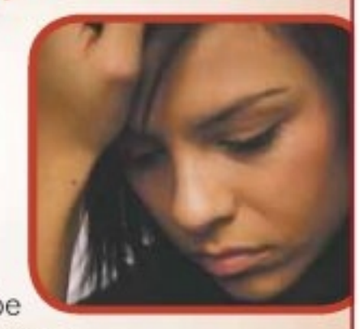

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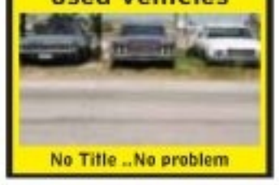

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